

Soviet Union – Avant-Garde or Creative Styles of History

By Shomit Sirohi

To write history by seeing only its creative side – just the call it creative style of history – which though has to have a detail only or one structure only that is creative for its whole history.

Now write history we argue in Soviet ways – gaze on Soviet Union as East European, gaze on Cuba as a modernist Mallorca today or gaze on China as mass line politics and gaze on India as mass line politics with modernist living around Sirohi and unique such things.

In fact call it creative – that we are in old avant-gardes turned new and creative – the Soviet argument is to be on radio, all through and comment – which then is a list of Soviet products in Sirohi's creative life –

- I. Soviet avant-garde histories
- II. Creative communications
- III. Soviet Projector
- IV. Radio one format which is real microphone based on Brecht.
- V. Creative formats of in fact writing and printing.
- VI. Red Book

All of this is in complex articulation as a German Idealist and Marxist or in fact French philosophical depending on the taste type living.

Sirohi himself is busy curating his company – he does not realise that this is Soviet living he is doing – in the sense of such products which run a company in just these four or five lists and becomes lifestyle as well – and articulates beautifully as Communist life – he is busy inventing more.

We articulate only Soviet works by Sirohi and novels and theatre and Histories – we see it that in fact he should write more history – we are deep in Graeco-Roman empire debates also tributary mode of production and antiquity and modes of exchange formalisms – we mean it reveals the whole prophecy of the future and write such historiographic arguments – we are then adding such intellectual formats

- VII. Academic culture.